

Storytelling scripture - Your turn...

Some tips and techniques...

- **Try using alliteration**

For the psalm piece stanza, 'God you Restored me', I begin with the alliteration of the same letter 'R' – **R**escued and **R**edeemed. I've highlighted in red some sections where I've used alliteration in both creative examples.

- **Have a go at referencing scripture**

For the psalm piece stanza 'God you created me', I've taken some inspiration from Psalm 139 which I've highlighted in blue (particularly verses 7 and 13).

- **Have a play with rhymes and half rhymes**

For 'I was broken', I've rhymed 'messed up', 'fessing up' and 'life stuff'. 'Stuff' is not a full rhyme but it has a similar punchy sound and, if delivered intentionally, it can be emphasised.

- **Hear how the words sound when spoken**

A big part of my process as I write is to speak the words out. Often you know what works and what doesn't just by how the words you've written sound together. This is especially important if you're planning to perform your poetry. You can also work on emphasising certain syllables to carry rhymes and hear how the rhythm sounds too. Are there too many syllables? Does it feel clunky? Are rhymes getting lost?

- **Try building rhythm...**

In the Christ section of the 6 Cs, I've intentionally tried to rhythmically build when describing Jesus. I've done this through alliteration, to creatively share how he gave up his status to change ours (e.g. he chose a **m**anger over a **m**ansion, **s**erving over **s**tatus). If you feel there's something significant you want to communicate, try saying the same thing in different ways.

Similarly, in the creation section of the 6 Cs, I've tried to paint a picture with words of how God created creation, rather than just simply stating it.

'Mice to mountains': I've repeated the pattern of small things (mice) to big things (mountains), to try and share the spectrum of God's creation. You may also notice I've used a rhythm of one syllable, then two syllables, along with more alliteration - in this case the letter 'M').